

# Deep River

for Piano

Arranged by Ruth Shyu

Slowly and Expressively

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Slowly and Expressively'. The dynamic marking is *mp*. The notation shows a melody in the right hand and a bass line in the left hand.

Musical notation for measures 7-11. The notation continues the melody and bass line from the previous system.

Musical notation for measures 12-16. The dynamic marking changes to *ff*. The notation includes a fermata over the final note of measure 16.

Musical notation for measures 17-20. The tempo/mood is marked 'broadly'. The dynamic marking is *ff*. A '8vb' marking is present in measure 18. The notation includes a fermata over the final note of measure 20.

Musical notation for measures 21-24. The dynamic marking is *ff*. The notation includes a fermata over the final note of measure 24. The piece concludes with a final chord in the right hand.

# Deep River

2

The musical score for 'Deep River' is presented in four systems. The first system (measures 24-27) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The tempo is marked *mp* (mezzo-piano). The second system (measures 28-32) continues the piece, with dynamics ranging from *pp* (pianissimo) to *p* (piano). The third system (measures 33-36) includes an *8va* (octave) marking. The fourth system (measures 37-40) starts with a *rit.* (ritardando) marking and concludes with the instruction 'Begin Improvisation\*'. A large, semi-transparent watermark 'FOR BROWNSING' is overlaid across the middle of the score.

\*Bring the piece to a close through the following improvisation scheme:

1. Improvise over the melody in bar 38 to 39 (including the pickup to bar 38) three more times in the same range of the piano as that in bar 38 to 39.
2. Then improvise over the same melody four times in the treble range of the piano, playing more reflectively.
3. Then move hands down to the mid range of the piano and improvise over the same melody four times, more expressively than in step 2.
4. Finally, play the same melody four more times, with the left hand playing only IV-V-I bass notes (in harmonic rhythm) in the low C range, dropping out a few notes gradually to create the effect of fading away.
5. Close with the following cadence:

The cadence is shown in a grand staff with a treble clef and a key signature of three sharps. The melody in the treble clef consists of a quarter note G#4, a quarter note A4, and a half note B4. The bass clef part consists of a whole note chord of F#3, C#4, and G#3. The dynamic is marked *ppp* (pianississimo).